

EALC 199: FINAL PROJECT INSTRUCTION

Due: Wednesday, April 30, 2014 by 3:50 p.m.

The final project offers an opportunity for you to put your semester of practice into actual artistic creation.

The focus of the final project is to create an original piece of Calligraphic work.

The Final Project should be including TWO parts:

1. One calligraphic piece in traditional form, containing as least four characters in either Kai or Li style, with an appropriate format. Size: minimum dimension: 9.5" x 13". Rice paper. Brush and Ink. With your name and date (name and date in Kai style, even if your main content is in Li style)
2. A short article illustrating your creative process and reflections about Chinese calligraphy. (1 to 2 pages in length, double space, 12pt)

Optional work: one creative calligraphic work or a craft with Chinese calligraphic element, you can choose any style, any form, any material, no minimum character required. This assignment is NOT required, but it might boost your final grade.

Sample optional works:

